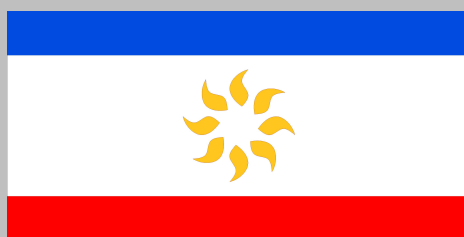




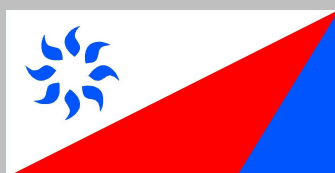
S N O V A L N I C A
zamisli – sestave – oblike – pomeni

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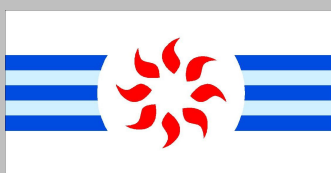
THE PROPOSED FLAGS OF WEST, SOUTH, EAST SLAVIC CULTURES



The proposed flag of Slavic cultures



The proposed flag of
West Slavic cultures



The proposed flag of
South Slavic cultures



The proposed flag of
East Slavic cultures

Initiative of the author of the proposed flags

The author of the proposed flags presented above gives a public initiative to the interested civil society organizations working in the field of culture and being located in at least five countries where the main official language is one of the Slavic languages, to jointly organize international public tender for the selection of 'official' flags of (West, South, East) Slavic cultures.

The symbolic meanings of the proposed flags presented above

Each of the proposed flags symbolizes one of the following groups of cultures:

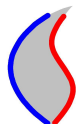
- Slavic cultures;
- West Slavic cultures;
- South Slavic cultures;
- East Slavic cultures.

The terms "(West, South, East) Slavic cultures" refer to the cultures of all those nations, nationalities, ethnic and cultural groups and individuals who associate themselves with one

of the terms or concepts "(West, South, East) Slavic" and whose primary language is one of the (West, South, East) Slavic languages.

The symbolic meanings of the common components of the proposed flags

The circular figure composed of eight same parts (signs) symbolizes the cultural and linguistic links and cooperation between protagonists of (West, South, East) Slavic cultures and at the same time development dynamics of these cultures. Edges of the sign from which the circular figure is assembled are shaped in the form of Cyrillic letter C and Latin letter S, ie. the initials of the word **Славс** / **S**lavs (see figure below).



Colours:

- white colour symbolizes inspiration;
- red colour symbolizes emotions;
- blue colour symbolizes knowledge.

The symbolic meanings of design concept and other components of the proposed flags

The proposed flag of Slavic cultures

Design concept of the proposed flag follows the Slavic flag, which was brought into force at the Slavic congress in Prague in 1848 (blue-white-red flag).

Yellow colour on the flag symbolizes the universal human values.

The proposed flag of West Slavic cultures

Design concept of the proposed flag reflects the geographic location of West Slavic cultures in relation to other Slavic cultures, ie. west of East Slavic cultures and north of South Slavic cultures. The flag in shape and colour arises from the individual characteristics of Polish, Czech and Slovak national flags.

The proposed flag of South Slavic cultures

Design concept of the proposed flag reflects the geographic location of the South Slavic cultures on a broad peninsula between two seas, namely:

- middle white circular field symbolizes the Balkan (Haemus, Slavic-Greek, Stara Planina (= Old Mountain), Komonica ...) peninsula;
- five horizontal stripes or lines on the left symbolizes the Adriatic Sea;
- five horizontal stripes or lines on the right side symbolizes the Black Sea;
- white edge portions of the flag symbolize other parts of the Earth's surface (outside of the Balkan peninsula).

Direct connection of the central white circular field and the rest of the white field of the flag symbolizes the mutual creative contacts, exchanges and connections between South Slavic cultures and other cultures.

The proposed flag of East Slavic cultures

Design concept of the proposed flag reflects the great geographic dimensions of the area, where the East Slavic cultures have their domicile. The horizontal red line or stripe

symbolizes predominantly planarity of this area and its ethno-cultural as well as natural geographic richness, ie. variety of stratification. The continuity of the red line or stripe symbolizes the continuity and expansion of East Slavic cultures. Two blue fields of the flag reflect the presence of South Slavic cultures on two continents, Europe and Asia.

Status of the proposed flags

The flags were created as proposed cultural identification symbols. They are informal (unofficial) in nature, ie. they are not political symbols or symbols of any institution, organization, formalized movements, companies, etc. The proposed flags are results of creativity and initiative of the individual, ie. undersigned Jože Kos Grabar.

Terms of use of the proposed flags

The author of the proposed flags is undersigned Jožef Kos Grabar (www.likodej.si ; likodej@gmail.com or pisarna@likodej.si ; Maribor, Slovenia). The proposed flags are copyright products and as such are protected under international law.

The author of the proposed flags allows public and private use of the proposed flags as an integral whole for all non-commercial civil society and / or non-commercial cultural purposes in any country of the world. It is also allowed to publicize the proposed flags in the mass media, ie. newspapers, magazines, television programs, publicly accessible web portals and similar.

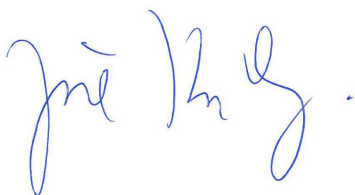
Without the prior written agreement with the author it is not permitted to use the proposed flags (public or private use) as a whole or their characteristic parts for any political and / or commercial purposes in any country of the world.

In case of doubt with regard to (non)permissibility of the use of the proposed flags in each specific case, please contact the undersigned author of the proposed flags.

The revenues from any potential commercial use of the proposed flags the author will assign:

- 1/3 for encouraging cultural cooperation between the protagonists of Slavic cultures;
- 1/3 for humanitarian purposes;
- 1/3 for the development of new cultural and artistic products derived from the creativity of the nations, nationalities and ethnic groups of Slavic cultural circle.

The author of the proposed flags:
Jožef Kos Grabar



Maribor, Slovenia, 9th of October
2012 – 13th of April 2016

Slovenia, the former Yugoslavia, the current European Union, Europe